The Documentary Films as Learning Media for Education of Pancasila and Citizenship

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ABSTRACT

Learning in it there is a communication process between teachers and students. The teacher conveys the learning material that the students hope can understand the material presented by the teacher. In the process of delivering material, one of the elements supporting the success of teachers is the use of learning media. With the development of science and technology, of course, it also has an influence in the world of education, especially in the learning process. Documentary film is one of the audiovisual learning media that teachers can use in PPKn learning. This study aims to determine how documentary films are used as a learning medium for Pancasila education at Karya Guna 17 Junior High School. This research is a qualitative research type. The data collection techniques used were observation, interview, documentation. The results show that documentary films have been used well at Karya Guna 17 Junior High School and are effectively used in PPKn learning because they can show material to be more interesting by showing documentary films that are in accordance with the material to be taught and this is very suitable with PPKn material which has a lot to do explain historical events of the nation's struggle.

Keywords: Documentary Films: Learning Media: Pancasila and Citizenship Education.

INTRODUCTION

Education is closely related to the learning process with the teacher as the main role holder. In the learning process, the media is a very important element for teachers to facilitate the delivery of subject matter to students. Choosing the media that will be used in the learning process so that can be effective. Learning media is one of the most important elements in supporting success in learning because learning media can be used as a tool or a means for teachers to convey material so that it attracts student attention and makes it easier for students to understand learning material. As stated in the Regulation of the Minister of National Education Number 16 of 2007 concerning Academic Qualification Standards and Teacher Competencies, it explains that teachers must utilize information and communication technology for the benefit of learning.

The goal to be achieved in learning is not just knowledge about facts, concepts, or rules that can be taken and remembered immediately without going through the process of constructing that knowledge and giving meaning through real experience. Therefore, learning can be interpreted as a complex activity that cannot only be explained. The development of science and technology increasingly encourages renewal efforts in the

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use of technological results in the learning process. Teachers are required to be able to use the tools that can be provided by schools, and it is possible that these tools are in accordance with the times.

In the implementation of Pancasila and Citizenship Education learning the material content tends to be dense because the material has a lot to do with explaining historical events and the students are judged to only always relate to reading and summarizing the material especially in the delivery of less varied material. So there is a need for teacher innovation in choosing media that is in accordance with the needs of learning activities in order to create an effective and efficient learning activity so that the material conveyed by the teacher to students can be understood optimally. In this case the teacher can use documentary films as a learning medium for PPKn. Documentary film is one of the audio-visual based learning media that teachers can use to support the delivery of learning materials. As stated in the Government Regulation of the Republic of Indonesia Number 23 of 1999 concerning the Implementation of Handover and Management of Story Films or Documentary Films. It was explained that the work of Record Films or Documentary Films is basically one of the works of the nation's culture as a manifestation of human creativity, taste and initiative and has a very important role in supporting development in general, especially education development. Documentary films are interesting when linked with education, where education is one of the main programs that the government pays attention to. The teacher can show a documentary film tailored to the material to be taught so that it makes it easier for students to understand the material because students can see a direct depiction through a documentary film that is shown, for example about the history of the nation's struggle or the struggle of hero figures.

Therefore, a research was conducted on the Utilization of Documentary Films as a Learning Media for Pancasila and Citizenship Education at SMP Karya Guna 17 Parung Bogor. The purpose of this research was to find out how to use documentary films as a learning media for Pancasila and Citizenship Education at SMP Karya Guna 17 Parung Bogor.

MATERIALS AND METHODS

This study uses a qualitative approach, which is a research procedure that produces descriptive data in the form of writing and behavior that can be observed from the subject itself. And the method used is descriptive qualitative because the problem under study is related to describing the data that is happening and providing an overview of it. The qualitative research process is used to analyze social reality in depth and researchers have flexibility in compiling and analyzing field findings. In qualitative research, the term respondent or research subject is called informant, namely the person who provides information about the data used by the

researcher in connection with the research being carried out. The subjects in this study were PPKn teachers and SMP Karya Guna 17 Parung Bogor students. Furthermore, the data analysis technique is carried out, namely through the first data collection (carried out through observation, interviews, documentation). Second, data reduction (the process of completing the raw data in the form of a written record of the findings in the field so that it becomes information. Third Data Presentation (after the data is selected, it is arranged systematically in the discussion). Fourth Decision Making (a complete description of the object of research based on combining the information that has been arranged in presentation of data).

RESULTS AND DISCUSSION

The research process is carried out through several stages such as:

a. Establish a Research Focus

The first thing to do before conducting research is to determine the focus of the research "research question".

b. Determining Research Settings and Subjects

In qualitative research the setting can be the place or location of the study and the subject research includes informants who will provide information related to research

c. Data Collection, Data Processing, and Data Analysis

This research is an ongoing study so that the stages of data collection, data processing, and data analysis are carried out simultaneously during the research process.

d. Presentation of Data

The data presented in qualitative research often takes the form of direct quotes from the interviewees' own words. The words are written as they are with the information provided by the informant which is presented in the form of "transcripts". School information Is a supporter of being able to manage school information systems in support of programming and decision making.

The following is related to the information for Karya Guna 17 Junior High School which can be seen in the table as follows:

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Table 1. The Information of Research Site

School Information	
Head Master	Mr. Haerudin, S.Pd.I
Accreditation	В
NPSN	60726333
Status	Private
School Establishment Decree	021/Yasri/Kpts- Huk/V/2011
Operational License Decree	421.3/46- DISIDIK/2012
Numbers of Student	140

After conducting interviews with PPKn teachers at SMP Karya Guna 17 Parung Bogor, namely Mr. Latif S.Pd and Mrs. Nurjamilah S.Pd said that in carrying out the teaching and learning process the use of instructional media is very important because it can be a teacher's aid in delivering learning material so that the learning material is displayed more attractive. The need to adapt learning media to student learning styles in order to achieve learning objectives. Students have different learning styles. There are three student learning styles that a teacher should know, including students with a visual learning style, which is easier to understand the material with pictures or props. Both students with an auditory learning style are easier to understand the material using hearing.

The three kinesthetic student learning styles through movement in understanding the material. With the students' saturation with the conventional learning media used, PPKn teachers at SMP Karya Guna 17 Parung Bogor made use of documentary films as learning media for PPKn by showing documentary films related to learning materials. The use of documentary films as learning media for Pancasila and civics Education is a combination of visual and auditory student learning styles that emphasize understanding of material through sound and image media. This documentary film is suitable for use as a PPKn learning medium because the PPKn material is quite dense and has a lot to do with historical events of the nation's struggle and the nation's founding figures, it becomes interesting when teachers can explain it through documentary film screenings. From several classes, the percentage of students at SMP Karya Guna 17 Parung Bogor prefers audiovisual based learning media, namely documentary films. By showing films related to learning material, it is easier for students to remember and retell what is shown in the film compared to just listening to explanations from the teacher. Interviews were also conducted with students of Karyaguna 17 Junior High School who stated that the students liked this documentary film media because it was very interesting. It can be seen that during

the teaching and learning process when the teacher shows the documentary film, the students are more enthusiastic in participating in the lesson so that the students' curiosity becomes more active in asking questions in learning.

When using documentary films in PPKn learning, the teacher always gives the task of recording and concluding the meaning of the documentary film that is shown. And at the end of the lesson, the teacher concludes the meaning of the documentary film that has been shown and explains the relationship between the documentary film that is shown and the learning material. In the use of documentary films as learning media for PPKn, teachers can use documentary films for more than one material topic or can be used repeatedly, just how to distinguish the aspects that will be seen and understood as examples of the material being taught with documentary films that are shown. However, it should be noted that not all PPKn material can use documentary film media in the learning process, so just adjust its use to the topic of the material to be taught. And also the time allocation needs to be considered in choosing a documentary film to be used as PPKn learning media, namely the films used are adjusted to the allocation of learning so that after the screening of the documentary film the teacher can explain the meaning and connection of the documentary film that has been shown.

CONCLUSSIONS

Based on the results of research on the use of documentary films as learning media for Pancasila and Citizenship Education, it can be concluded that the use of documentary films as learning media for PPKn at Karya Guna Junior High School 17 has been put to good use in learning. And documentary films are quite effective in using PPKn learning because documentary films are in great demand by students and can attract students' attention in learning. In its use it can describe an event more clearly, for example when the teacher will explain a historical event related to the Basic Competence of Youth Oath in the Unity in Diversity Frame to clarify the students' depiction in understanding the material, the teacher can show a documentary film that is in accordance with the material, namely showing a film The documentary Jenderal Sudirman with the aim that students can take the values of the youth spirit of a General Sudirman who has an unyielding attitude in fighting and the use of General Sudirman's films can also be used to explain other basic competencies, just how the aspects will be seen and explained according to the material. So in the use of documentary films, it can be used to explain some basic competencies by distinguishing what aspects are seen and which will be associated with the material. This is what makes documentary films felt to be effective for teachers in PPKn learning because they match the PPKn material which has a lot to do with the depiction of a historical event of the national struggle. So these events can be shown through documentary films making it easier for students to understand the material.

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Learning Pancasila and Citizenship Education is assessed by students as a dense lesson and seems memorized and has many theories, but with the teacher using documentary films in learning, students are more enthusiastic about learning so that the material provided by the teacher is easily accepted by students. In addition, documentary films can add to the learning experience of students as well as increase student curiosity about new things after documentary films are shown in PPKn learning. However, not all materials are suitable for using documentary films. However, the use of documentary films in PPKn learning is adjusted to the teacher to be taught. Based on the conclusion, the researcher provides that the teacher chooses a documentary film to be used when the learning process must choose a documentary film that is adjusted to the conditions of the class to be applied so that the teacher must be able to choose a film that makes it easier for students to understand it. Furthermore, when the teacher has finished showing the documentary film, the teacher should give the opportunity to students to be able to take the meaning of the film that has been screened so that in choosing the documentary film to be shown, the duration should not be too long and adjusted to the learning time.

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